What are the materials out of which works of art are made? What are the structural/formal possibilities/limitations that are imposed by each of the materials out of which works of art can be made upon those who bring into existence works of art utilizing each of those materials? Who are those theoreticians who believe that in bringing into existence a work of art that the artist imposes his cognitive conception of the work of art upon the materials in question? Who are those theoreticians who believe that in bringing into existence a work of art that the artist does not impose his cognitive conception of the work of art upon the materials in question? What are the structural/formal possibilities of each medium that do not exist for all other artistic media? [The fact that each medium possesses structural/formal possibilities that do not exist for all other artistic media has caused some persons to attempt to determine the artistic medium that possesses the greatest number of structural/formal possibilities for those who bring into existence works of art in that medium and to crown that medium which they determine to possess the greatest number of structural/formal possibilities that exist for that medium alone as the medium that is in every respect superior to all other artistic media. It is not possible be it known to name a particular artistic medium as being superior in every respect to all others. Each artistic medium is superior to all others in some ways. No artistic medium is superior to all others in every way.] Which are the artistic media that are most frequently utilized for nonaesthetic purposes that is are most frequently utilized to bring into existence phenomena that are not at the same time autonomous and aesthetic? Which are the artistic media that are least frequently utilized for nonaesthetic purposes? Are works of art that are made out of materials that are frequently utilized to make nonart objects (bricks, words, paper for example) more accessible/comprehensible to greater numbers of people than those that are made out of materials that are not frequently utilized to make nonart objects (for example the tones of the pentatonic scale, marble)? Which of the materials out of which artists are presently making art objects are the youngest so to speak artistic media? Are there materials out of which works of art were once made but which are no longer utilized by creators of works of art that is can one name artistic media that are dead?